

Clinical Workshop Choices for Day 2

Workshop One (circle one)

- A. Clinical Interventions and Links in the Latino Community
- B. Clinical Interventions and Links in the African American Community

Workshop Two (circle one)

- C. Clinical Opportunities and Challenges for Healing Grief and Loss in the Jewish Tradition
- D. HIV/AIDS and Bereavement Care in the African American Church

Horizon Hospice, established as Chicago's first hospice in 1978, is devoting its annual conference to presentations and workshops exploring the problems, practices and effective strategies for dealing with bereavement in a multicultural, urban community.

Enclosed is my check made out to Horizon Hospice for \$ _____
 or Charge \$ _____ to my (circle one) VISA MasterCard
 Card # _____ Exp. Date _____
 Signature of card holder _____

STUDENTS: To receive the student rate discount, supply the following:
 Institution _____
 Degree _____ Date of Graduation _____

HOSPICE VOLUNTEERS: To receive volunteer discount, supply name of hospice: _____

Mail this form with payment to:
 Horizon Hospice—Conference
 833 W. Chicago Avenue
 Chicago, IL 60622

Reservations will be held for check-in—no confirmation letter will be sent.

For more information about the conference, contact Melanie Kubale, 312-733-2233, e-mail mkubale@horizonhospice.org

Horizon
Hospice

833 West Chicago Avenue
 Chicago, Illinois 60622
 312-733-2233

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CULTURAL
VARIATIONS
in the Grief Process

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ANNUAL CONFERENCE PRESENTED BY HORIZON HOSPICE

Sunday, November 4, 2001
9:00 am to 4:45 pm

Mercy Hospital, 2525 S. Michigan Avenue, Chicago
 traveling to

- School of the Art Institute of Chicago
- Mexican Fine Arts Center Museum
- Spertus Museum

Monday, November 5, 2001
8:00 am to 4:30 pm

Egan Urban Center • DePaul University, 243 S. Wabash Avenue

Free parking at Mercy Hospital east side lots B, C or F.
 List of parking lots near the DePaul Egan Center available.

This conference will invite participants to immerse themselves in several different cultures in order to explore the ways they look at death and dying. The conference is designed to help those who work with bereaved populations understand the cultural basis for individual reactions to grief and to learn appropriate clinical interventions.

Cultural VARIATIONS in the Grief Process

HORIZON HOSPICE ANNUAL CONFERENCE

Who Should Attend

For the Clinical Workshop: Social workers, school counselors, community agency staff, physicians and medical students, nurses, clergy, funeral directors, psychologists and others who work with children, adolescents or adults who have experienced loss. For the Museum Tour: All of these individuals, as well as others interested in exploring the arts and traditions of different cultures and their attitudes about the end of life.

Why This Conference Now

Diverse cultures and faith traditions found in a large city require trained counselors to provide knowledgeable, sensitive bereavement care. Cultural Variations in the Grief Process offers an opportunity to explore the artistic expression of grief in certain cultures, and brings together experienced clinicians to share their knowledge and experience of multi-cultural strategies with others working in the helping professions.

Continuing Education

Social Work Leadership in Health Care has approved this conference for a total of 10 Social Work CEUs; 5 CEUs will be awarded for each individual day. At least 10 Nursing contact hours will be available for this 2-day conference.

Conference Faculty

Penelope Moore, DSW
Chair of Association for Death Education and Counseling's Multicultural Committee
Assistant Professor of Social Work,
Iona College, NY

Sara Schwarzbaum, Ed.D, LCPC
Assistant Professor of Marriage and Family Counseling at Northeastern Illinois University, Private Practice in Consultation and Training on working with cross-cultural diversity

Melissa Hart, MA
Chaplain, Horizon Hospice
Educator, Jewish Tradition & End-of-Life Care
Member, National Association of Jewish Chaplains

Horizon Hospice

✂ detach here

Conference Schedule

SUNDAY, NOVEMBER 4

MUSEUM TOURS

- 9:00 – 9:45 am** Registration and Continental Breakfast
Auditorium Lobby, Mercy Hospital
- 9:45 – 10:15 am** Welcome
Auditorium, Mercy Hospital
- 10:15 – 10:45 am** Travel—Load busses and travel to first location
- 10:45 – 12:45 pm** Exhibits, program, tour & early lunch
Group A – Mexican Fine Arts Center Museum
Group B – Art Institute–Betty Rymer Gallery
Group C – Spertus Museum
- 12:45 – 1:15 pm** Travel—Load busses and travel to second location
- 1:15 – 3:15 pm** Exhibits, program, tour & late lunch
Group A – Art Institute–Betty Rymer Gallery
Group B – Spertus Museum
Group C – Mexican Fine Arts Center Museum
- 3:15 – 3:45 pm** Travel—Load busses and travel to home base
- 3:45 – 4:45 pm** Reception and closing ritual
Auditorium Lobby, Mercy Hospital

MONDAY, NOVEMBER 5

CLINICAL WORKSHOPS

- 8:00 – 8:45 am** Registration and Continental Breakfast
Auditorium Lobby, Mercy Hospital
- 8:45 – 9:00 am** Welcome
Michael Preodor, MD, FACP, President of Horizon Hospice
- 9:00 – 9:30 am** Keynote Address— *Penelope Moore*
Artistic Reflections and Exploration of Grief in Three Cultures
- 9:30 – 10:15 am** General Session—*Penelope Moore*
Grief in the African American Population
- 10:30 – 11:30 am** General Session—*Sara Schwarzbaum*
Clinical Issues in the Latino Community
- 12:30 – 1:30 pm** General Session—*Melissa Hart*
Grief and Healing in the Jewish Community
- 1:45 – 2:45 pm** Workshop A—*Sara Schwarzbaum*
Clinical Interventions and Links in the Latino Community
- Workshop B—*Penelope Moore*
Clinical Interventions and Links in the African American Community
- 3:00 – 4:00 pm** Workshop C—*Melissa Hart*
Clinical Opportunities and Challenges for Healing Grief and Loss in the Jewish Tradition
- Workshop D—*Penelope Moore*
HIV/AIDS and Bereavement Care in the African American Church
- 4:14 – 4:30 pm** Closing and Evaluations

Registration Form

Registration is limited—REGISTER EARLY in order to secure your first choice for workshops and/or museums.

Please duplicate this form for multiple attendees.

BOTH DAYS Cost: \$100 per person

\$75 per person for two or more from the same institution
 (please send simultaneously)

\$50 for students, residents (must supply name of school),
 hospice volunteers (must supply name of hospice)

ONE DAY ONLY Cost: \$75 per person

\$50 per person for two or more from the same institution
 (please send simultaneously)

\$40 for students, residents (must supply name of school),
 hospice volunteers (must supply name of hospice)

- Early registration discount: send in your form by October 12, 2001 and take \$10 off the cost per person.
- Fee includes continental breakfast, transportation for the museum tour and program materials. Lunch will be on your own.
- Please fill out this form COMPLETELY. Print or type.
- For duplicate registrations from the same institution, photocopy this form and send together.

Name _____
 Title/Occupation _____
 Degree _____
 Institution _____
 Address _____
 City/State/Zip _____
 Daytime Phone _____ Evening Phone _____
 E-mail _____ Fax _____

Museum Choices for Day 1 (circle your first preference)

- A.** Day of the Dead Exhibit at Mexican Fine Arts Center Museum & Mortal Exhibit, Betty Rymer Gallery of the School of the Art Institute
- B.** Mortal Exhibit, Betty Rymer Gallery of the School of the Art Institute & Holocaust Exhibit and Presentation at Spertus Museum
- C.** Holocaust Exhibit and Presentation at Spertus Museum & Day of the Dead Exhibit at Mexican Fine Arts Center Museum

—registration form continued on reverse side